



# KBLOODSTOCK BULLETIN

ISSUE 7 - NOVEMBER EDITION



KURRINDA  
BLOODSTOCK

## WHATS BEEN HAPPENING

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## A DIME APPROACH BREAKS THROUGH!

- A DIME APPROACH WAS DUE A BIT OF LUCK AND BOY DID HE DELIVER WINNING IN IMPRESSIVE STYLE AT HIS FIRST ATTEMPT AT 2100M. GIVEN A PEACH BY JOCKEY MARTIN HARLEY HE LOVED EVERY BIT OF THE RISE IN TRIP, READ ON FOR MORE.
- ITS NOT ALL ABOUT ON THE TRACK HERE AT KURRINDA BLOODSTOCK HAVING RECENTLY RE-HOMED SIZZLE NICKEL WE CHECK IN TO SEE HOW SHE IS DOING WITH HER LOVING NEW OWNER AND IS THRIVING IN HER NEW LIFE OFF THE TRACK.
- OUR HORSE SPOTLIGHT THIS MONTH WILL SEE US TAKE A CLOSER LOOK AT OUR EXCITING 2 YEAR OLD FILLY SATIN STILETTO, THE HALF SISTER TO COOLMORE GROUP 1 RUNNER UP I AM UNSTOPPABLE.



## KURRINDA ON THE TRACK

### LYRICAL BEAUTY

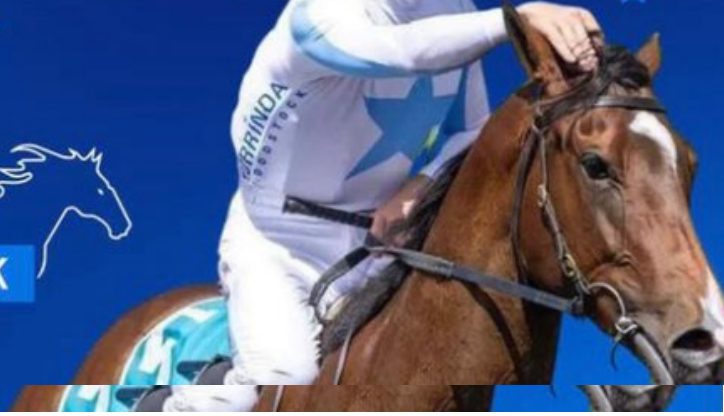
04/11 ROSEHILL GARDENS 1200M 5TH/12

LYRICAL BEAUTY earned her right to head to the big smoke and tackle a Highway on Golden Eagle day after 2 very good back-to-back wins with jockey Danny Beasley sticking with her. Unfortunately, she drew the widest barrier which forced our hand with race tactics. Upon jumping, we had to use a fair bit of energy to cross and sit outside the leader. It's very hard in racing to burn the candle at both ends, but from the gate, it was the only real option. Danny held her together in the straight, knowing she had used up that bit of extra energy, and she still led at the 200m, only to get tired late on. She acquitted herself very well from the barrier and is a filly with a decent future ahead of her. It was a fantastic prep for everyone involved in her and exciting times ahead. She's now enjoying a well-deserved spell where she is doing very well and pretty proud of herself.

### CROWN GUINEA

05/11 MUSSWELBROOK 1000M 5TH/10

Crown Guinea headed to Muswellbrook looking to put her first-up run behind her and she did just that under jockey Mitch Bell. Jumping fairly from the barriers, she then just got a touch caught for pace suggesting the 1000m might be a tad too sharp these days. Crown Guinea sat three off before being shuffled back to last on entering the straight. She still sat last with a wall of horses in front of her. Mitch had to pull her out widest on the track and unleashed her out wide. She made up great ground to be beaten just over 2 lengths and was definitely the run of the race. She looks like she is ready to peak third-up and should be very competitive.



## A DIME APPROACH

07/II EAGLE FARM 1840M 7TH/12

A DIME APPROACH headed to Eagle Farm on Melbourne Cup day but was again unable to draw a decent barrier, being made to jump from 11. Georgina Cartwright in the saddle was left with little option but to be positive. Unfortunately, we were made to work that little bit too much to find the front, not getting there until beyond the 1400m mark. He led them up into the home straight before just tiring late. Again, it was another case of being forced to burn the candle at both ends. He just needs a bit of luck with a barrier and will no doubt be competitive.



## A DIME APPROACH

17/II IPSWICH 2170M 1ST/11

A DIME APPROACH managed to draw a semi decent barrier for the 1st time this prep and getting out to a trip we always thought he would enjoy. Jumping well jockey Martin Harley managed to get him in a beautiful spot one off one back ADA travelled smoothly nicely covered up in 5th Harley had ADA poised to make a race winning move on the bend he began to stoke him up, three wide in the turn he quickly put lengths on them under hands and heels to score emphatically by 3.8 lengths. A 10/10 ride from Martin Harley! Congratulations to all involved in him and the Chris Anderson team for expertly preparing him. Plenty more to come from the big fella.





## CROWN GUINEA 23/11 HAWKESBURY 1100M 6th/11

Crown Guinea stepped up to provincial level as it was the only suitable race for her. But, in saying this, we believed it was a race she went into as a genuine top 3 chance with luck. However, luck was something we did not get much of. As soon as the gates opened, she was absolutely hammered by the horse on her outside and being a lightly framed mare, it was pretty much race over from there. Crown Guinea was spat right out the back and forced to sit last. As she turned into the straight, jockey Mitch Bell tried to get off the rail as nothing was making ground but with a wall of horses in front of her, he was left with no choice but to cop his medicine. She was game in defeat and never stopped trying, just had no luck on the day, but that's racing. Crown Guinea will come home for a short break now before heading north to the Chris Anderson stable where we believe she will be very competitive.

## A DIME APPROACH 24/11 SUNSHINE COAST 2200M 2nd/9

On a Friday night, we headed to the bright lights of the sunny coast with A Dime Approach. We had to wait until the very last race of the night to see if he could go back to back. A quick back up of 7 days, carrying 60kg and softer conditions that were less than ideal, it was always going to be a tough ask but he was in great form and very well in himself so we had a throw at the stumps. Jumping beautifully he got to the lead easily. Ideally, we would love to ride him with cover but he got there so easily and with no pace on, jockey Robbie Dolan was forced to take it up. He controlled the race well in front and turning for home he gave a good kick. He was very brave fighting off all around him. It was only the well-supported favourite that flew home right down the outside to beat him. The winner looked very well handicapped getting 5kg from us but we are still very proud of A Dime Approach's efforts. He has come out of the race very well and ate the house down.



## **All of our 2023 yearlings NOW SOLD!**

Register your interest for 2024 now

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or contact

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## SPOTLIGHT

We put the spotlight on our very exciting 2-year-old filly **Satin Stiletto**, a daughter of **Written Tycoon** and out of the listed 2-year-old **Gimcrack** winner **Satin Slipper**. We purchased her from the great nursery that is **Newgate Farm** for \$100k at the **Inglis Classic** sale.



A touch on the small side, she was well put together and had a touch of class that more than made up for what she lacked in stature. However, this wasn't the main reason we purchased her. Every sale, we do endless hours of research behind the scenes into every pedigree and every farm to tick as many boxes as possible to give our owners the best chance of success possible, whether it's on the track or with a filly off the track that possesses great residual value. Our research showed us there was a quite exciting 2-year-old by **I Am Invincible** called **I Am Unstoppable**. We were able to see the colt was showing considerable ability that would give us significant pedigree updates and increase our filly's value before she even hit the track, and we were right. **IAU** won his first 2 starts impressively, becoming a stakes winner in the process.



In his 3-year-old season, I Am Unstoppable had a couple of unlucky runs in Group and Listed company, never missing a top 3 finish before tackling the Group 1 Coolmore, the stallion-making race. He ran a huge race to finish 2nd and give us a huge pedigree boost.



Satin Stiletto's value has increased significantly, resulting in a great outcome for everyone that managed to get involved and secure a share in her. To make things even better, SS is showing ability herself as an early 2-year-old. She is thriving in the Matt Dale stable and ticking all the boxes. What has impressed Matt most is her mentality to handle everything put in front of her like the utmost professional. We are excited to see if she can follow in her 1/2 brother's footsteps as she progresses to a trial at Canterbury at the end of the month.



There are many angles we take when selecting horses, and residual value is one we have had great success with, like this filly, Malaboom and Queen's Rhapsody. All not only have ability themselves but hold great residual value after racing. So, if you want to get involved, register your interest now.





## NEW PODCAST COMING SOON

WE WANT YOUR BEST /WORST BEAT PUNTING  
STORIES FROM THE SPRING RACING CARNIVAL  
FOR A CHANCE TO FEATURE ON THE POD AND WIN  
BRAND NEW KURRINDA BLOODSTOCK MERCH,  
GET THEM INTO US.







## LIFE AFTER RACING

Sizzle Nickel recently retired off the track. We thought you would enjoy an update on how she is doing in her new life. It is very important to us that all of our horses' well-being and welfare always come first, both on and off the track. So, when Sizzle Nickel unfortunately was not up to the level we had all hoped for, we made it our mission to find her a loving forever home.



That home is with Ashleigh Morton. Ash comes from a great show jumping/dressage background, having just returned from an overseas trip to Ireland where she was a groom for some of the best show jumpers all across Europe. She is very well respected in the industry, and we couldn't be happier entrusting her with SN.



Ashleigh has kept us well updated on her progress with all signs showing a promising life in her new discipline. We wish the two of them all the best and look forward to continuing to hear about their journey.



## NEW MERCHANDISE

We are delighted to announce a new partnership with FanFave where you can now purchase a wide range of new Kurinda Bloodstock products. Not only that, but you can also personalize them to put your horse's name on your hats, t-shirts, and jackets. Here are just some of the products you can get your hands on today by going on [fanfave.com.au](https://fanfave.com.au).







## A VIEW FROM IRELAND

Recently, I have been lucky enough to have my parents, Theresa and George Sexton, visit from Ireland for the first time in 9 years since I first called Australia home. Since they have been here, we have attended both the Golden Eagle and Melbourne Cup. They are regular racegoers, following both my jockey brothers the length and breadth of Ireland and England, attending some of the biggest race meetings in the northern hemisphere. So, I wanted to get their views on Aussie racing being their first time attending this side of the world.

## QUESTION TIME

Q- How did you initially get interested in racing?

A- George initially bought a share in a mare Camden Town to breed from with his older brother Aidan who has a small stud farm in Ireland called Sweep Lane Stud. A few weeks later, he pulled out of the mare to go to England for work as a builder where he would later meet my mum Theresa. He would always have an interest in racing, going to the pub on a Saturday for a few pints and bets.

Q- You were lucky enough to attend the \$7.5 million Golden Eagle, as guests of owners when Lyrical Beauty ran, how did you find the experience?

A- The racecourse was beautiful and facilities were very good, very well laid out. It was a great day being so close to the parade ring (birdcage) with some of the owners.

Q- How does it differ from being a racehorse owner in Ireland/England?

A- Being an owner in Ireland, the experience is not great to be honest. England is much better, you get a nice sit-down meal. We found the experience here was very good, how accessible the Trainer, Jockey, and Syndicate Manager were pre and post-race. The information you received is like nothing you would get at home.



Q- What surprised you the most about Australian racing?

A- How fair the racing is; no one owner dominated where sometimes at home it can be very much a rich man's game. Normal average people seemed to be involved in runners in some of the top races. The prize money on offer is very impressive too.

Q- Why would you get involved or recommend someone to get involved in racehorse ownership in Australia?

A- Pretty much for the same reason as the above answer multi-million dollar races seemed to be every day here.

Q- 3 big differences from the racing scene in Australia compared to back home?

A- 1- The amount of racing on a Saturday, a race seemed to go off every 2 minutes.

2- Prize money was much better here.

3- Hospitality/facilities were much better here.

Q- If you could take anything from how things are done here and implement it into racehorse ownership in Ireland/England what would it be?

A- The communication from the trainers, jockeys and syndicate manager. You would have to pick up the newspaper or google to find out your horse was running at home, but here not only the information at the races but it seemed like updates were constantly coming for horses and owners were very well updated.

Q- How did you fare punting? Did you come out ahead?

A- We had a few winners, the form was hard to follow for us, so a lot of pot luck and following Irish jockeys. We struggled with the TAB machines in the pub sometimes betting in Malaysia and greyhounds by accident.

Q- Why would you recommend someone to get involved and join Kurrinda Bloodstock?

A- Not only because our son George works there, and we know how driven he is to succeed, but Kurrinda seems like a very professional outfit that looks after their owners very well.